

Entertainment

IN THE SPOTLIGHT

Filmmaker Kirk wins documentary prize at Forest Film Festival

Local filmmaker **Aaron Kirk Douglas** was presented the Best Documentary award for "My Days of Awe and Grief Part I: Dirk and Me" at the recent Forest Film Festival (www.forestfilmfest.com). Called "a bittersweet story of a boyhood friendship," the short documentary was selected from among hundreds of submissions and will show at 3 p.m. Sunday at the DaVinci Days Film Festival in Oregon State University's LaSalle Center in Corvallis. It is the first documentary by Douglas, who was a director of marketing for Miller Nash law firm and studied filmmaking at the Art Institute of Portland. His Portland company is now using a grant from the Oregon Media Production Association to help produce a narrative comedy feature called "That Big Boned Gal." Details: www.aaronkdouglas.com.

THEATER



CHRIS POLK/ASSOCIATED PRESS

Despite the youthfulness of his fans, John Mayer — performing above in Atlantic City, N.J. — keeps teenybopper associations at bay with impressive guitar chops and sophisticated songwriting.

MUSIC REVIEW

Mayer in fine form at Clark County gig

By **MARTY HUGHLEY**
THE OREGONIAN

Here's a scary thought: John Mayer could have ended up like Kenny Wayne Shepherd.

You see, part of Mayer's story is that he was a teenage guitar slinger

not just the young ones, originally were attracted by such easygoing fare as "Your Body Is a Wonderland" (which snagged a Grammy for best male pop vocal performance) or by the catchy, naively celebratory "No Such Thing" with it